

Vienna Symphonic Library

Synchron Strings Pro

Articulations - Content and Consistency

Precision	Violins 1	Violins 2	Violas	Celli	Basses	Tutti
Leg NV						
Leg VB						
Leg VB Rel						
Leg VB Marc						
Leg VB Soft						
Leg VB Soft Rel						
Leg VB+						
Leg Expr P						
Leg Expr P Rel						
Leg Pont						
Leg PP						
Leg PP Rel						
Leg Flaut						
Leg XF NV-VB						
Leg XF NV-VB Rel						
Leg XF NV-VB+						
Leg XF VB-VB+						
Leg XF VB-VB+ Rel						
Leg XF BowPos						
Leg XF PP-VB						
Leg XF PP-VB Rel						
Leg XF Flaut-PP						
Leg XF Flaut-PP Rel						
Leg Agile						
Leg Agile Rel						
Leg Agile Marc						
Leg Agile Speed						
Leg Agile Speed Rel						
Leg Agile Speed Marc						
Leg Port VB						
Leg Port VB Rel						
Leg Port VB Marc						
Leg Port VB Soft						
Leg Port VB Soft Rel						
Sus NV						
Sus VB						
Sus VB Rel						
Sus VB Marc						
Sus VB Soft						
Sus VB Soft Rel						
Sus VB+						
Sus Expr P						
Sus Expr P Rel						
Sus Pont						
Sus PP						
Sus PP Rel						
Sus Flaut						
Sus Harm						
Sus XF NV-VB						
Sus XF NV-VB Rel						
Sus XF NV-VB+						
Sus XF VB-VB+						
Sus XF VB-VB+ Rel						
Sus XF BowPos						
Sus XF PP-VB						
Sus XF PP-VB Rel						
Sus XF Flaut-PP						
Sus XF Flaut-PP Rel						
Sus XF Harm						
Dyn Sfz						
Dyn Swell						
Dyn Swell Rel						
Dyn Cres Short						
Dyn Cres Long						
Dyn Dim Short						
Dyn Dim Long						
Det						
Stac Agile						
Stac Bold						
Stac FF						
Stac Short Agile						
Stac Short Bold						
Stac Short FF						
Spic Agile						

Precision	Violins 1	Violins 2	Violas	Celli	Basses	Tutti
Spic Bold						
Short Pont Agile						
Short Pont Bold						
Pizz						
Pizz Snap						
Col Legno						
Trem						
Trem Marc						
Trem Marc Pont						
Trem Pont						
Trem Harm						
Trem XF Sus						
Trem XF BowPos						
Trem XF Sus XF BowPos						
Trem XF Harm						
Trem 120						
Trem 120 Cut						
Trem 130						
Trem 130 Cut						
Trem 140						
Trem 140 Cut						
Trem 160						
Trem 160 Cut						
Trill HT						
Trill WT						

Flow	Violins 1	Violins 2	Violas	Celli	Basses	Tutti
Perf Long						
Perf Dyn Long						
Perf Dyn Long+						
Perf Dyn Short						
Det						
Perf Short						
Perf Short KS						
Perf Pizz						
Perf Trem						
Perf Trem Meas						
Perf Trill						
Perf Harm						
Perf BowPos						
Perf Universal						

Sliders

MIDI CC	Controls	MIDI CC	Mixer & Effects
1	Vel XF	7	Global Gain
28	Vel XF On/Off	5	Return (Reverb)
3	Marcato Attack	14	Reverb Level
8	Timbre Adjust	15	Reverb On/Off
18	Timbre Adjust On/Off	24	Filter
11	Expression	30	Dynamic Compression
20	Slot XF	31	Dynamic Range
22	Attack	41	Room Mix
23	Release	42	Close Mono
25	Humanize Delay	43	Mid Stereo
26	Humanize Tuning	44	Back Stereo (Full)
27	Humanize Amount	45	Main Stereo
33	Legato Blur	46	Main Mono C
34	Stretch Factor	47	Surround Stereo (Full)
		48	High Stereo (Full)
		49	High Surround Stereo (Full)
		50-52	Empty Channels
		61	Mic Balance (Flow Preset)
		63	Output / Channel Volume

Note:

- The articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.
- Additional articulations should be added from slot 32 onward.
- When making changes to slots 1–31, it is best practice to maintain a consistent slot layout across all instruments. This allows you to copy and paste automation envelopes between them.