

Vienna Symphonic Library

Studio Upright Bass

Articulations

Precision

Upright Bass	
Leg Ring	Upbeat Ring 2-100
Leg Ring Gliss	Upbeat Ring 2-120
Leg Ring Gliss Slow	Upbeat Ring 2-140
Leg Ring Ghost	Upbeat Ring 3-80
Leg Stop	Upbeat Ring 3-90
Leg Stop Gliss	Upbeat Ring 3-100
Leg Stop Gliss Slow	Upbeat Ring 3-120
Leg Stop Ghost	Upbeat Ring 3-140
Leg Stop Hard	Upbeat Stop 1-80
Leg Stop Hard Gliss	Upbeat Stop 1-90
Leg Stop Hard Gliss Slow	Upbeat Stop 1-100
Leg Stop Hard Ghost	Upbeat Stop 1-120
Sus NV Ring	Upbeat Stop 1-140
Sus NV Stop	Upbeat Stop 2-80
Sus NV Stop Hard	Upbeat Stop 2-90
Sus VBMed Ring	Upbeat Stop 2-100
Sus VBMed Stop	Upbeat Stop 2-120
Sus VBMed Stop Hard	Upbeat Stop 2-140
Sus VB Ring	Upbeat Stop 3-80
Sus VB Stop	Upbeat Stop 3-90
Sus VB Stop Hard	Upbeat Stop 3-100
Sus Arco	Upbeat Stop 3-120
Short Portato Long	Upbeat Stop 3-140
Short Portato	Upbeat Stop Hard 1-80
Short Stac	Upbeat Stop Hard 1-90
Short Snap	Upbeat Stop Hard 1-100
Short Damp	Upbeat Stop Hard 1-120
Short Mute	Upbeat Stop Hard 1-140
Rep NV Ring	Upbeat Stop Hard 2-80
Rep NV Stop	Upbeat Stop Hard 2-90
Rep NV Stop Hard	Upbeat Stop Hard 2-100
Rep VB Ring	Upbeat Stop Hard 2-120
Rep VB Stop	Upbeat Stop Hard 2-140
Rep VB Stop Hard	Upbeat Stop Hard 3-80
Rep Portato Slow	Upbeat Stop Hard 3-90
Rep Portato Fast	Upbeat Stop Hard 3-100
Rep Stop Speed	Upbeat Stop Hard 3-120
Upbeat Ring 1-80	Upbeat Stop Hard 3-140
Upbeat Ring 1-90	Noise Body
Upbeat Ring 1-100	Noise Finger Stop
Upbeat Ring 1-120	Noise Slide Up
Upbeat Ring 1-140	Noise Slide Down
Upbeat Ring 2-80	Noise Slide Leg
Upbeat Ring 2-90	

Sliders

CC	Controls
2	Vel XF
28	Vel XF On/Off
1	Slide Noise On/Off
3	Slide Noise Amount
8	Timbre Adjust
18	Timbre Adjust On/Off
11	Expression
22	Attack
23	Release
25	Humanize Delay
26	Humanize Tuning
27	Humanize Amount
33	Legato Blur
34	Stretch Factor

CC	Mixer & Effects
7	Global Gain
5	Reverb
14	Reverb Level
15	Reverb On/Off
24	Filter
30	Dynamic Compression
41-48	Empty Channels

Flow

Upright Bass	
Perf Leg KS	Perf Long Upbeat Double 100
Perf Leg Normal	Perf Long Upbeat Double 120
Perf Leg Ghost	Perf Long Upbeat Double 140
Perf Long KS	Perf Long Upbeat Triple KS
Perf Long Normal	Perf Long Upbeat Triple 80
Perf Long Upbeat Single KS	Perf Long Upbeat Triple 90
Perf Long Upbeat Single 80	Perf Long Upbeat Triple 100
Perf Long Upbeat Single 90	Perf Long Upbeat Triple 120
Perf Long Upbeat Single 100	Perf Long Upbeat Triple 140
Perf Long Upbeat Single 120	Perf Short
Perf Long Upbeat Single 140	Perf Rep
Perf Long Upbeat Double KS	Perf Noise
Perf Long Upbeat Double 80	Arco Sustain
Perf Long Upbeat Double 90	

CC	Controls
1	Release / Type
4	Slide Noise
8	Timbre
11	Expression
20	Vibrato
31	Dynamic Range
64	Attack / Transition

CC	Mixer & Effects
7	Global Gain
5	Reverb
61	Convolution Amount
63	Output / Channel Volume

Note:

The articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.