

Studio Solo Strings

Articulations - Content and Consistency

■ Consistent Articulations
■ Partially Available Articulations

Articulation	Violin 1	Viola	Cello 1	Bass	Violin 2 (Open String)	Cello 2 (Open String)	Violin Sordino	Viola Sordino	Violoncello Sordino	Double Bass Sordino
Col Legno										
Det Harm Art										
Det Harm Nat										
Det Long NV										
Det Long VB										
Det Long VibXF										
Det Pont										
Det PosXF										
Det Short										
Det Tasto										
Dyn Fp NV										
Dyn Fp VB										
Dyn Fp VibXF										
Dyn Fp Cres 4s NV										
Dyn Fp Cres 4s VB										
Dyn Fp Cres 4.5s VB										
Dyn Fp Cres 5s VB										
Dyn Fp Cres 5.5s VB										
Dyn Pfp 2s NV										
Dyn Pfp 2s VB										
Dyn Pfp 2s VibXF										
Dyn Pfp 3s VB										
Dyn Pfp 4s NV										
Dyn Pfp 4s VB										
Dyn Pfp 4s VibXF										
Dyn Pfp 5s VB										
Dyn Pfp 6s NV										
Dyn Pfp 6s VB										
Dyn Pfp 6s VibXF										
Dyn Sffz NV										
Dyn Sffz VB										
Dyn Sffz VibXF										
Dyn Sffz Pont										
Dyn Sffz PosXF (not Tasto)										
Dyn Sfz NV										
Dyn Sfz VB										
Dyn Sfz VibXF										
Dyn Sfz Cres 4s NV										
Dyn Sfz Cres 4s VB										
Dyn Sfz Cres 4.5s VB										
Dyn Sfz Cres 5.5s VB										
Dyn Sfz Pont										

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Articulation	Violin 1	Viola	Cello 1	Bass	Violin 2 (Open String)	Cello 2 (Open String)	Violin Sordino	Viola Sordino	Violoncello Sordino	Double Bass Sordino
Trill WT Accel Dim										
Trill WT Accel Note										
Trill WT Cres										
Trill WT Cut										
Trill WT Dim										
Trill WT Note										
Run Leg HT Up										
Run Leg HT Down										
Run Leg WT Up										
Run Leg WT Down										
Run Leg Min3 Up	C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B									
Run Leg Min3 Down	C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B									
Run Leg Maj3 Up	C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B									
Run Leg Maj3 Down	C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B									
Run Spic HT Up										
Run Spic HT Down										
Run Spic WT Up										
Run Spic WT Down										
Run Spic Min3 Up	C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B									
Run Spic Min3 Down	C, C#, D, Eb, E, F, F#, G, G#, A, Bb, B									
Run Spic Maj3 Up	C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B									
Run Spic Maj3 Down	C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B									

Sliders

MIDI CC	Controls	MIDI CC	Mixer & Effects
1	Vel XF	7	Global Gain
28	Vel XF On/Off	5	Return
3	Slot XF (Dim Ctrl A)	14	Reverb
8	Timbre Adjust	15	Reverb On/Off
18	Timbre Adjust On/Off	24	Filter
11	Expression	30	Dynamic Compression
20	Vibrato XF	41	Mix / Main Volume
22	Attack	42 - 52	Mix / Channel Volumes
23	Release		
25	Humanize Delay		
26	Humanize Tuning		
27	Humanize Amount (KSEM User Slider)		
33	Legato Blur		
34	Stretch Factor		

- Note:**
- Load the full preset of each instrument into the Synchron Player. For the sordino instruments, do not use the „Merged Presets“.
 - The articulation names highlighted in orange are loaded into the Articulation Pad by default. They represent a suggested starting point and can be customized to suit your workflow.
 - To maintain a consistent slot layout, the presets intentionally leave articulation slots empty when an articulation is not available for a particular instrument. This allows you to copy and paste automation envelopes between instruments. As a best practice, add any additional articulations starting from slot 30 onward.
 - If you want to control whether the second instruments are played with open strings, assign CC4 to the KSEM slider named „Open / Harmonics“ and set the first dimension in the Synchron Player to Dim Ctrl D (CC4) instead of A0/B0 keyswitches.