

Spitfire Audio

Symphonic Woodwinds

Articulations - Content and consistency

Articulation	Piccolo	Flute Solo	Flutes a2	Alto Flute	Bass Flute	Oboe Solo	Oboe a2	Cor Anglais	Clarinet Solo	Clarinets a2	Bass Clarinet	Contrabass Clarinet	Bassoon Solo	Bassoon a2	Contrabassoon
Leg															
Long															
Leg Detached															
Long Overblown															
Long Hollow															
Long Harm															
Marc															
Marc Sfz															
Tenu															
Stac															
Short Overblown															
MultiTng															
Flutter															
Trill Min2															
Trill Maj2															
Total Perf															

Controllers

MIDI CC	Controls
1	Dynamic
11	Expression
16	Speed
17	Release
18	Tightness
21	Vibrato
define	Variation
	Legato Intensity

MIDI CC	Mixer
7	Global Gain
10	Global Pan
22	Close
23	Tree
24	Ambient
25	Outriggers (Pro)
26	Close Ribbon (Pro)
27	Stereo Mic (Pro)
28	Gallery (Pro)
29	Mix Fine (Pro)
30	Mix Medium (Pro)
31	Mix Broad (Pro)
define	Easy Mix

Note:

- To maintain a consistent slot layout, the presets intentionally leave articulation slots empty when an articulation is not available for a particular instrument. This allows you to copy and paste automation envelopes between instruments.
- When using the UACC Multi presets, the 8 articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.
- As a best practice, add any additional articulations starting from slot 9 onward.

■ Consistent Articulations
■ Partially Available Articulations

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Setup for UACC Multi Presets

1. Combine the **Legato** and **Full Techniques** instruments in a **Kontakt Multi**.
2. Lock all articulations to **UACC**.
3. **Variation** does not have a default CC assignment. Assign CC 20 to it.

You may want to **save** the combined Kontakt Multi for future projects.

