

Spitfire Audio

Symphonic Strings

Articulations - Content and consistency

Articulation	Violins 1	Violins 2	Violas	Celli	Basses	Ensembles
Leg Perf						
Leg Finger						
Leg Bow						
Leg Port						
Leg Run						
Leg Sul C / G	G	G	C	C		
Long						
Long Mute Blend						
Long Mute						
Long Sul C / G	G	G	C	C		String
Long Marc						
Long Molto VB						
Long Pont						
Long Pont Dist						
Long Pont Mute						
Long Tasto						
Long Tasto Super						
Long Flaut						
Long Harm						
Stac 1'0						
Stac 0'5						
Stac Dig						
Stac Mute						Spic CS
Stac Brush						
Stac Brush Mute						
Stac Harm						
Spic						
Pizz						
Pizz Bartok						
Pizz Spic						
Col Legno						
Trem						
Trem Mute						
Trem Pont						
Trem Meas 150						
Trem Meas 150 Mute						
Trem Meas 180						
Trill Min2						
Trill Maj2						
Trill Min3						
Trill Maj3						
FX						

Consistent Articulations
Partially Available Articulations

Note:

- To maintain a consistent slot layout, the presets intentionally leave articulation slots empty when a particular articulation is unavailable for an instrument. This allows you to copy and paste automation envelopes between instruments.
- When using the UACC presets, the 32 articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow. As a best practice, add any additional articulations from slot 33 onward when using KSEM48 Pro.
- Long Sul C/G is not included in the core patches for violas and celli. However, the technique is available in the individual articulations folder for these instruments.
- In the Decorative patches, the default controller for vibrato is CC16. When using the UACC Multi preset, change it to the standard CC21.

Sliders

MIDI CC	Controls
1	Dynamic
11	Expression
16	Speed
17	Release
17	Portamento (only Legato Patches)
18	Tightness
18	Legato Intensity (only Legato Patches)
21 / 16	Vibrato

MIDI CC	Mixer
7	Global Gain
10	Global Pan
22	Close
23	Tree
24	Ambient
25	Outriggers (Pro)
26	Close Ribbon (Pro)
27	Stereo Mic (Pro)
28	Gallery (Pro)
29	Leader (Pro)
30	Mix Fine (Pro)
31	Mix Medium (Pro)
32	Mix Broad (Pro)
define	Easy Mix

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Setup for UACC Multi Presets

1. Combine multiple patches or individual articulations for the same instrument in a **Kontakt Multi**.
Make sure that no articulation is loaded more than once; otherwise, multiple instances will play simultaneously.
2. Lock all articulations to **UACC**.
3. When using **Decorative Techniques**, assign vibrato to CC21.
4. Make sure to disable the **triggering options** for legato articulations. To do this, hold down Alt (Windows) or Option (macOS) while left-clicking.

You may want to **save** the combined Kontakt Multi for future projects.

