

Spitfire Audio

Symphonic Brass

Articulations - Content and consistency

Articulations	Horn	Horns a2	Horns a6	Tenor Tbn	Tenor Tbn a2	Bass Tbn	Bass Tbn a2	Contrabass Tbn	Trombones a6	Trumpet	Trumpets a2	Trumpets a6	Tuba Solo	Contrabass Tuba	Cimbasso	Cimbassi a2
Leg																
Leg Perf																
Long																
Long Alt																
Long Mute																
Long Stop																
Long Cuivre																
Long Mariachi																
Marc																
Marc Mute																
Tenu																
Tenu Mute																
Stac																
Stac Mute																
StacSs																
Short Stop																
MultiTng																
Flutter																
Flutter Mute																
Trill Min2																
Trill Maj2																
Fall																
Rip																
Gliss																
Bell Up Long																
Bell Up Crotchet																
Bell Up Quaver																
Bell Up Stac																
Bell Up StacSs																
Fanfare																
Total Perf																

Sliders

MIDI CC	Controls	MIDI CC	Mixer
1	Dynamic	7	Global Gain
11	Expression	10	Global Pan
16	Speed	22	Close
17	Release	23	Tree
18	Tightness	24	Ambient
21	Vibrato	25	Outriggers (Pro)
define	Variation	26	Close Ribbon (Pro)
		27	Stereo Mic (Pro)
		28	Gallery (Pro)
		29	Mix Fine (Pro)
		30	Mix Medium (Pro)
		31	Mix Broad (Pro)
		define	Easy Mix

- Consistent Articulations
- Partially Available Articulations

Note:

- To maintain a consistent slot layout, the presets intentionally leave articulation slots empty when an articulation is not available for a particular instrument. This allows you to copy and paste automation envelopes between instruments.
- When using the UACC Multi presets, the 9 articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.
- As a best practice, add any additional articulations starting from slot 10 onward.

Spitfire Audio

Symphonic Brass

Setup for UACC Multi Presets

1. Combine several patches or individual articulations for the same instrument into a **Kontakt Multi**.
Make sure that no articulation is loaded more than once; otherwise, both instances will play simultaneously.
2. Lock the articulations to **UACC**.
3. **Variation** does not have a default CC assignment. Assign CC 20 to it.

You may want to **save** the combined Kontakt Multi for future projects.

The screenshot displays the Kontakt software interface for the Symphonic Brass instrument. The left sidebar shows a list of instruments, including 'b - Horns a2' and 'c - Horns a6'. The main area shows four instances of the 'b - Horns a2' patch. The top instance is 'b - Horns a2', the second is 'b - Horns a2 - Decorative technique', the third is 'b - Horns a2 - Long Cuivre', and the fourth is 'b - Horns a2 - Short Staccatissimo'. A context menu is open over the 'b - Horns a2 - Decorative technique' patch, showing options like 'Locked to UACC' and 'Locked to Program Change'. A tooltip 'Learn MIDI CC automation' is visible over the 'Variation' controller in the right-hand panel.