

[illegible]

MIDI CC	Controls
1	Dynamic
11	Expression
17	Release
18	Tightness
21	Vibrato
define	Variation

MIDI CC	Mixer
7	Global Gain
10	Global Pan
19	Reverb
22	Close 1 (Pro)
23	Close 2 (Pro)
24	Tree 1
25	Tree 2 (Pro)
26	Ambient (Pro)
27	Outriggers (Pro)
29	Mix 1 (Pro)
30	Mix 2 (Pro)

- To maintain a consistent slot layout, the Core and Decorative presets intentionally leave articulation slots empty when an articulation is not available for a particular instrument. This allows you to copy and paste automation envelopes between instruments.
- When using the UACC presets, the 7 articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.
- As a best practice, add any additional articulations starting from slot 8 onward.

Setup for UACC Multi Presets

1. Combine the **Basic** and **Decorative** instruments into a Kontakt Multi. Make sure that no articulation is loaded more than once; otherwise, multiple instances will play simultaneously. This applies particularly to articulations such as *Long Sfz*, *Rip*, and *Fall* when combining the Core and Decorative instruments. Alternatively, you can load the corresponding individual articulations.
2. Lock the articulations to **UACC**.
3. **Reverb** either has no default CC assignment or uses a different CC in the Basic, Core, and Decorative instruments. Always assign CC 19 to it.
4. **Variation** does not have a default CC assignment. Assign CC 20 to it.

You may want to **save** the combined Kontakt Multi for future projects.

