

Spitfire Audio

Studio Strings

Articulations - Content and Consistency

Articulation	Violins 1	Violins 2	Violas	Celli	Basses
Leg Perf					
Leg Slur					
Leg Portamento					
Long					
Long Mute					
Long Mute Blend					
Long Sul String	G	G	C	C	
Long Pont					
Long Pont Mute					
Long Tasto					
Long Tasto Super					
Long Flaut					
Long Harm					
Long Marc					
Spic					
Spic Mute					
Spic Brush					
Spic Brush Mute					
Spic Harm					
Pizz					
Pizz Bartok					
Col Legno					
Trem					
Trem Mute					
Trem Pont					
Trem Pont Mute					
Trem 150					
Trem 150 Mute					
Trem 150 Pont Mute					
Trem 180					
Trem 180 Pont Mute					
Trill Min2					
Trill Maj2					
Trill Min3					
Trill Maj3					
Trill Perf4th					
Run					
Fall					
Hairpin					
Gliss					
Grace HT					
Grace WT					
Grace WTx2					
Grace WTx3 to Dominant					
Grace WTx3 to Tonic					
Slide 4th to Tonic					
Slide 5th to Dominant					
Phrase					

Consistent Articulations
Partially Available Articulations

Note:

- To maintain a consistent slot layout, the presets intentionally leave articulation slots empty when an articulation is not available for a particular instrument. This allows you to copy and paste automation envelopes between instruments.
- When using the UACC presets, the 19 articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.
- As a best practice, add any additional articulations starting from slot 20 onward.

Sliders

MIDI CC	Controls
1	Dynamic
11	Expression
17	Release
18	Tightness
21	Vibrato

MIDI CC	Mixer
7	Global Gain
10	Global Pan
19	Reverb
22	Close 1 (Pro)
23	Close 2 (Pro)
24	Tree 1
25	Tree 2 (Pro)
26	Ambient (Pro)
27	Outriggers (Pro)
29	Mix 1 (Pro)
30	Mix 2 (Pro)

Setup for UACC Multi Presets

1. Combine the **Legato Performance, Core, Decorative and FX instruments** into a Kontakt Multi.
2. Lock the articulations to **UACC**.
3. Make sure to disable the **triggering options** for the legato articulations (little white arrow icon).
To do this, hold down Alt (Windows) or Option (Mac) while left-clicking.
4. **Reverb** does not have a default CC assignment. Assign CC 19 to it.

You may want to **save** the combined Kontakt Multi for future projects.

