

Articulations - Content and Consistency

Articulation	Horn 1	Horn 2*	Horns a4	Piccolo Trumpet*	Trumpet 1	Trumpet 2*	Trumpets a2	Bass Trumpet*	Tenor Trombone*	Tenor Trombones a2	Bass Trombone*	Bass Trombones a2	Contrabass Trombone*	Tuba	Contrabass Tuba*	Cimbasso	Euphonium*
Leg																	
Long																	
Long Stop																	
Long Mute																	
Long Mute Extend																	
Long Cuivre																	
Long Sfz																	
Long Sfz Stop																	
Long Sfz Mute																	
Marc																	
Marc Stop																	
Tenu																	
Tenu Stop																	
StacSs																	
StacSs Stop																	
StacSs Mute																	
StacSs Mute Extend																	
StacSs Sfz																	
StacSs Sfz Mute																	
MultiTng																	
Flutter																	
Flutter Stop																	
Flutter Mute																	
Trill Min2																	
Trill Maj2																	
Rip																	
Rip Stop																	
Rip Mute																	
Fall																	
Fall Stop																	
Fall Mute																	
Swell																	
Swell Stop																	
Swell Mute																	
Bell Up Long																	
Bell Up StacSs																	

Sliders

MIDI CC	Controls	MIDI CC	Mixer
1	Dynamic	7	Global Gain
11	Expression	10	Global Pan
17	Release	define	Reverb (in Decorative CC 21 ???)
18	Tightness	22	Close 1 (Pro)
21	Vibrato	23	Close 2 (Pro)
define	Variation	24	Tree 1
		25	Tree 2 (Pro)
		26	Ambient (Pro)
		27	Outriggers (Pro)
		29	Mix 1 (Pro)
		30	Mix 2 (Pro)

Note:

- To maintain a consistent slot layout, the Core, Decorative and UACC Multi presets intentionally leave articulation slots empty when an articulation is not available for a particular instrument. This allows you to copy and paste automation envelopes between instruments.
- When using the UACC Multi presets, the 10 articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.
- As a best practice, add any additional articulations starting from slot 11 onward.

Consistent Articulations

Partially Available Articulations

Setup for UACC Multi Presets

1. Combine the **Legato**, **Core**, and **Decorative** instruments into a Kontakt Multi.
2. Lock the articulations to **UACC**.
3. **Reverb** is unassigned in Basic, Core, and Individual patches. In Decorative patches, it shares CC 21 with Vibrato. To avoid this conflict, always assign Reverb to CC 19.
4. **Variation** does not have a default CC assignment. Assign CC 20 to it.
5. Each muted/stopped articulation pair shares the same UACC value. This generally works, but there is a bug in the Core instruments for trumpets, trombones, tuba, etc.: they always trigger Long Stopped and never Long Muted. The easiest workaround is to add the individual **Long Muted** instrument to the Kontakt Multi.

You may want to **save** the combined Kontakt Multi for future projects.

