

Spitfire Audio

Chamber Strings

Articulations - Content and Consistency

Articulation	Violins 1	Violins 2	Violas	Celli	Basses	Ensemble
Leg Perf						
Leg Fingered						
Leg Bowed						
Leg Portamento						
Leg Fast						
Leg Runs						
Leg Sul C / G						
Leg CS						
Leg CS Portamento						
Leg Pont						
Leg Flaut						
Leg Flaut Portamento						
Leg Trem						
Long						
Long CS						
Long Sul C / G	G	G	C	C		
Long Marc						
Long Pont						
Long Pont Distorted						
Long Pont CS						
Long Tasto						
Long Flaut						
Long Harm						
Long Tense						
Stac						
Stac Dig						
Stac CS						
Spic						
Spic Feathered						
Pizz						
Pizz Bartok						
Col Legno						
Trem						
Trem CS						
Trem Pont						
Trem Pont CS						
Trem Meas 150						
Trem Meas 180						
Trill Min2						
Trill Maj2						
Trill Min3						
Trill Perf4						
Run						
Slide						
Disco Fall						
FX						

■ Consistant Articulations
■ Partially Available Articulations

Note:

- To maintain a consistent slot layout, the presets intentionally leave articulation slots empty when an articulation is not available for a particular instrument. This allows you to copy and paste automation envelopes between instruments.
- When using the UACC presets, the 19 articulation names highlighted in orange are loaded into the Articulation Pad by default. They provide a suggested starting point and can be customized to suit your workflow.
- As a best practice, add any additional articulations starting from slot 20 onward.

Sliders

MIDI CC	Controls
1	Dynamic
11	Expression
15	Intensity
16	Speed
17	Release
18	Tightness
21	Vibrato / Variation

MIDI CC	Mixer
7	Global Gain
10	Global Pan
19	Reverb
22	Close
23	Tree
24	Ambient
25	Outtriggers (Pro)
26	Close Ribbon (Pro)
27	Stereo Mic (Pro)
28	Gallery (Pro)
29	JJ Mix Fine (Pro)
30	JJ Mix Medium (Pro)
31	JJ Mix Broad (Pro)

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Setup for UACC Presets

1. Combine the **Legato Performance**, **Legato Decorative**, **Core**, and **Decorative instruments** into a Kontakt Multi.
2. Lock the articulations to **UACC**.
3. Make sure to disable the **triggering options** for the legato articulations. To do this, hold down Alt (Windows) or Option (Mac) while left-clicking.

You may want to **save** the combined Kontakt Multi for future projects.

