

Orchestral Tools

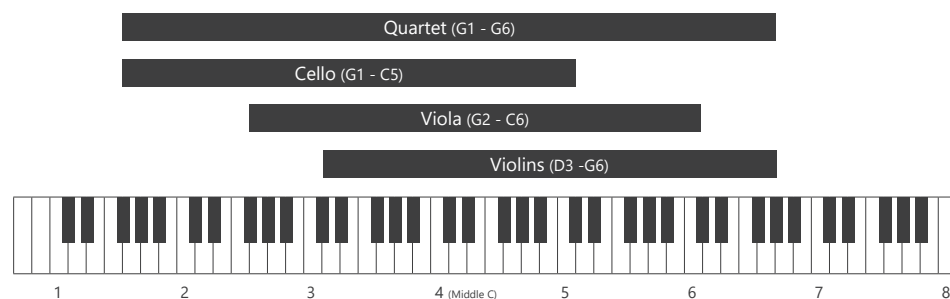
Amber - Downtuned String Quartet

Articulations - Content and Consistency

Articulation	Quartet	Violin 1	Violin 2	Viola	Cello
Sus + Leg					
Sus		Leg	Leg	Leg	Leg
Sus Tasto		Leg	Leg	Leg	Leg
Sus Tasto Morph					
Sus Random Swells					
Sus Random Pont					
Sus Pont Morph					
Sus Flageolet Morph					
Cres					
Dim					
Swells Long		Leg	Leg	Leg	Leg
Swells Expr		Leg	Leg	Leg	Leg
Swells Trem Morph		Leg	Leg	Leg	Leg
Swells Short		Leg	Leg	Leg	Leg
Portato		Leg	Leg	Leg	Leg
Stac					
Pizz					
Pizz Slap					
Pizz Slides					
Pizz Stutter					
Trem					
Noises					

Processed			
Pads	Plucks	Keys	Drones
Cold Bow	Short and Dusty	Retro Machine	Undulations
Coiled Ambiguity	Attic Tone	Dusty Tape Keys	Fever Rasp
Veiled Swell	Ripping Pluck		Pacing and Dragging
Rattle and Swirl	Resonant Tone		Sailors Knot
Harsh Overtones			Resonant Evil
Decelerating Time			
Nebulous Traces			
Cloud Tremolo			
Scifi Drive			
Space Dust			
Sepia Layers			

Pitch Ranges



Sliders

MIDI CC	Controls
1	Dynamics
3	Variations
11	Expression
14	CC Switch
20	Polymap CC
21	Polymap Interval On/Off
22	Polymap Speed On/Off
30	Alternative Release
64	Sustain Pedal
66	Sostenuto Pedal
70	Articulation Switch

MIDI CC	Mixer
7	Global Gain
10	Global Pan

Microphones & Mixes

Mic / Mix	String Quartet	Processed (Variable Availability)
Spot 1		
Spot 2		
Room		
Sparkel		
Reso		
Core		
Glue		
Space		
Sub		