

Hollywood Orchestra - Woodwinds

Articulations - Content and Consistency

Articulation	3 Bassoons	3 Clarinets	3 Flutes	Alto Flute	Bass Clarinet	Bass Flute	Bassoon	Clarinet Bb	Contrabass Clarinet	Contrabassoon	Eb Clarinet	English Horn	Flute	Flute 2	Oboe	Piccolo Flute
Leg Slur																
Leg Slur Accent																
Leg Slur Expr VB																
Leg Rep																
Leg Rep Slur																
Leg Slur Runs																
Leg Stac Runs																
Sus		NV			NV			NV	NV		NV					
Sus Accent																
Sus Exp VB																
Sus Marc																
Marc					Shrt									Shrt		
Stac																
StacSs																
Rep Slw 120bpm TS																
Rep Med 145bpm TS																
Rep Fst 170bpm TS																
Flutter Tng																
Trill HT																
Trill WT																
Run HT up TS																
Run HT Dn TS																
Run WT Up TS																
Run WT Dn TS																
Run Min Up TS																
Run Min Dn TS																
Run Maj Up TS																
Run Min Maj Dn TS																
Fx Lng																
Fx Shrt																
Sing																

Standard
Additional

To maintain consistency, 12 standard articulation slots are predefined. If an articulation is missing for a particular instrument, the slot remains empty. This makes it possible to copy and paste automation envelopes between instruments. Following this approach, additional articulations should ideally be added from slot 13 onwards.

Sliders

MIDI CC	Controls
1	Mod: Dynamic, Vibrato
5	Legato Time
11	Expression
22	True Legato Mono
36	Repetition: RR Reset
64	Repetition: Sustain
65	Portamento
68	Legato
69	Repetition Script
define	Envelope Attack
define	Envelope Decay
define	Envelope Sustain
define	Envelope Release

MIDI CC	Mixer
7	Midi Master
10	Global Pan
define	Close
define	Mid
define	Main
define	Surround
define	Vintage
define	Mood Mix Preset
define	Reverb

Many other parameters can be assigned to MIDI CCs. I've only listed the most common ones, for which you'll also find matching slider names in KSEM.

Please note:

Some abbreviations have been adjusted. Examples:
Exp = Expr (Expressive) to distinguish it from EXP (Expansion)

Staccatissimo / Staccs = StacSs

Bva = HT

Additional information such as RRx, MAX, LITE, or DbLTng has been omitted for a clearer overview. Example:
Stac DbLTng-RRx9 = Stac

Some articulation names have also been reordered to make them easier to find in KSEM's alphabetical menu. Example:
Meas Trem TS = Trem Meas TS

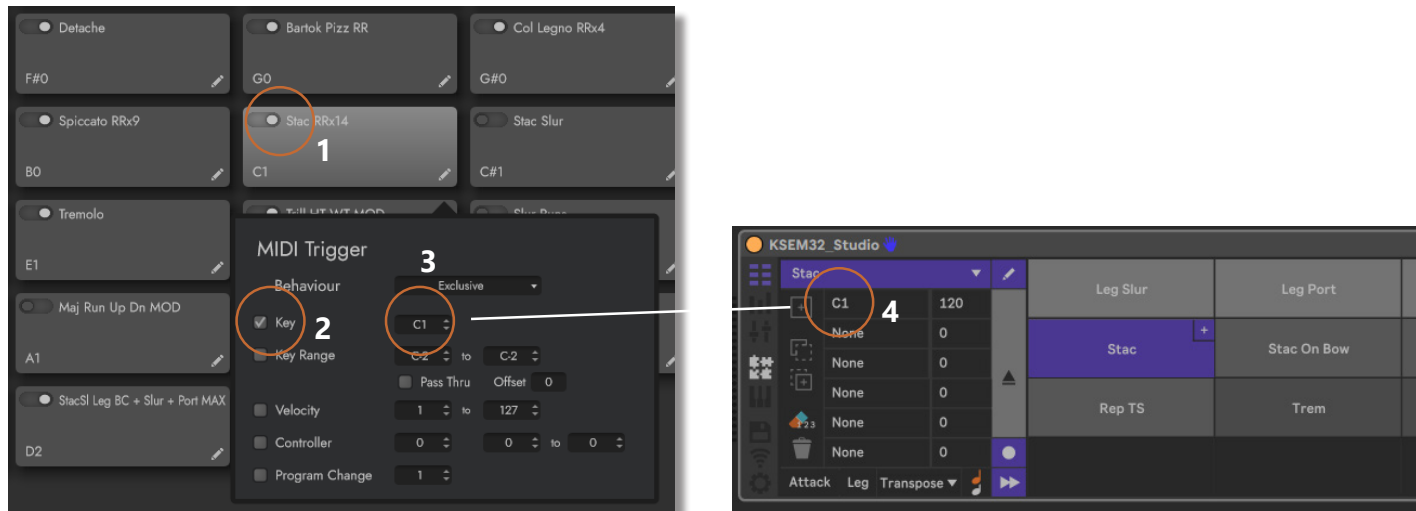
For pre-recorded and tempo-synced articulations, TS has been added consistently to distinguish them from freely playable articulations.

EastWest Sounds

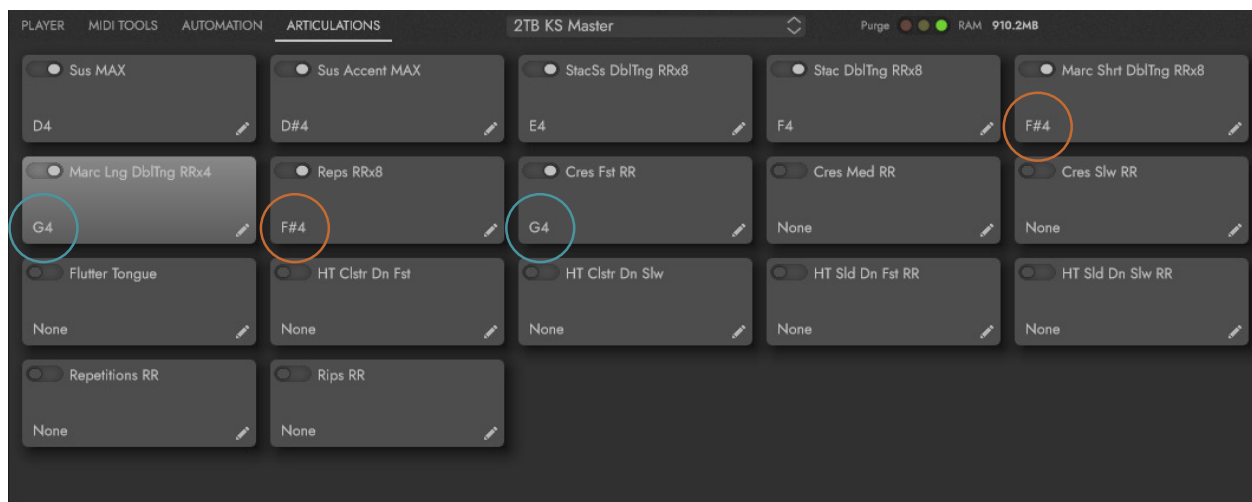
Hollywood Orchestra - Opus

How to

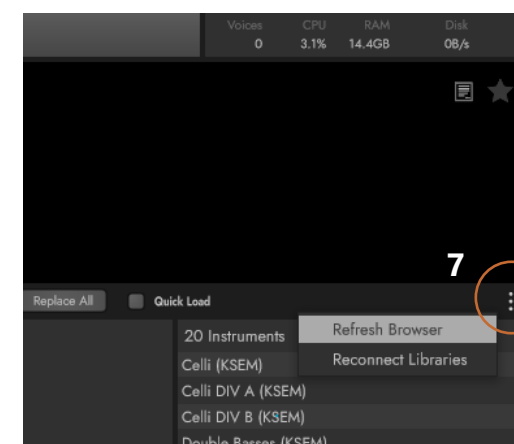
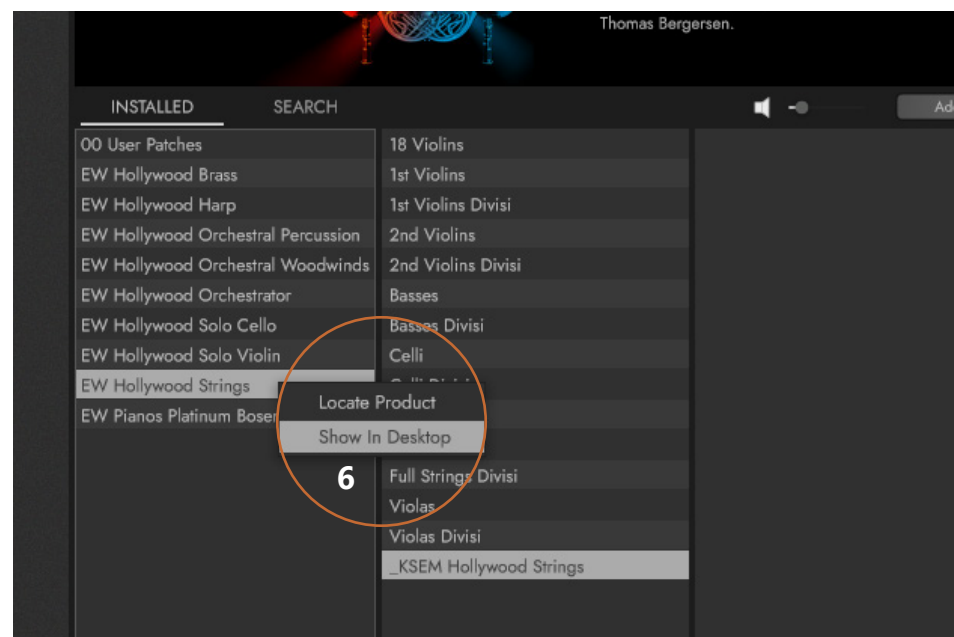
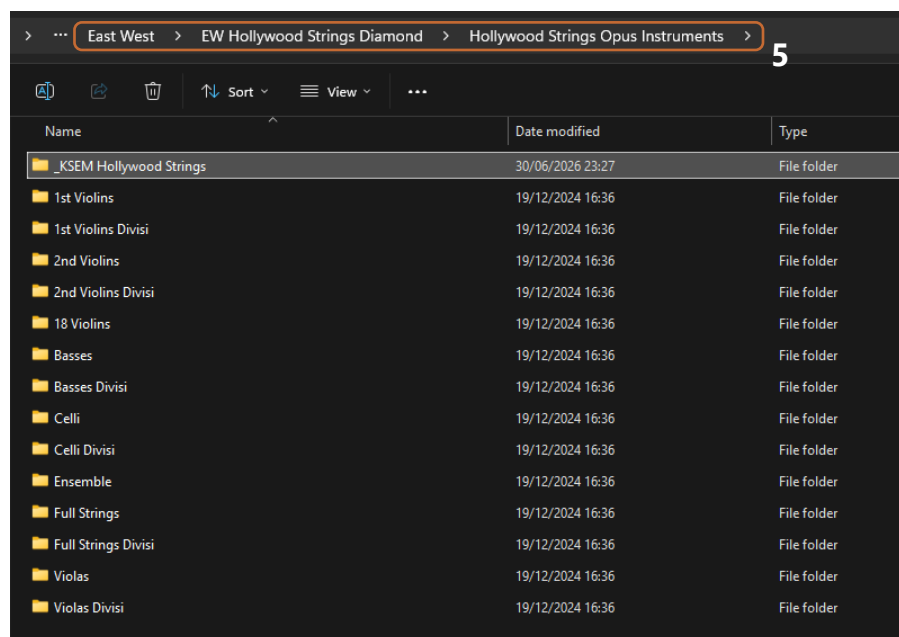
The presets have been created using the default keyswitch assignments provided in OPUS. You can therefore load the standard instruments. **Enable** the desired articulation (1) and select **Key** as the trigger method (2). The **default keyswitch** will then be displayed automatically (3). The **same value** is entered in KSEM (4). I chose a velocity of 120, but any velocity value from 1 to 127 will work.



However, I recommend using the exported OPUS instruments included in the **_KSEM Hollywood** folder. This saves you from configuring everything manually and also avoids a few known issues with the Hollywood instruments. For example, *Round Robin* cannot be reset using the default CC36 assignment, and some instruments (such as *2 Trombones EXP*, *2 Trumpets*, and *Low Brass*) contain duplicate keyswitch assignments.



To use the instruments, simply copy the **_KSEM Hollywood** folder into the **Hollywood Strings Opus Instruments** directory, located where your Hollywood Orchestra sample library is installed (5). If you're not sure where that is, you can **right-click** a folder in the OPUS Browser and choose **Show In Desktop** to open its location (6). Finally, click **Refresh Browser** in OPUS (7).



That's it. Have fun making music!