

EastWest Sounds

Hollywood Orchestra - Strings

Articulations - Content and Consistency

Articulation	18 Violins	1st Violins (Divisi)	2nd Violins (Divisi)	Violas (Divisi)	Celli (Divisi)	Basses (Divisi)	Ensemble	Full Strings
Leg Slur								
Leg Slur Sus								
Leg BC								
Leg BC								
Leg BC Fast								
Leg BC Smooth								
Leg Run								
Leg VB Lyric								
Leg VB Expr								
Sus Harmonics								
Sus Accent								
Sus Marc								
Détaché								
Marc Long								
Marc Shrt								
Stac								
Stac Slur								
Stac On Bow								
StacSs								
Spic								
Pizz								
Bartok Pizz								
Col Legno								
Ricochet								
Rep								
Rep TS								
Trem								
Trem Pont								
Trem Meas TS								
Penderecki								
Trill HT WT MOD								
Run Slur								
Run Stac								
Run Spic								
Run HT Up Dn TS MOD								
Run WT Up Dn TS MOD								
Run Min Up Dn TS MOD								
Run Maj Up Dn TS MOD								
Mute Sus								
Mute Sus Accent								
Mute Stac								
Mute StacSs								

■ Standard To maintain consistency, 20 standard articulation slots are predefined. If an articulation is missing for a particular instrument, the slot remains empty.
■ Additional This makes it possible to copy and paste automation envelopes between instruments.
 Following this approach, additional articulations should ideally be added from slot 21 onwards.

Sliders

MIDI CC	Controls
1	Mod: Dynamic, Vibrato, HT/WT, Up/Down
5	Legato Time
11	Expression
15	Con Sordino (Mute)
22	True Legato Mono
36	Repetition: RR Reset
64	Repetition: Sustain
65	Portamento
68	Legato
69	Repetition Script
70	Finger Position
define	Envelope Attack
define	Envelope Decay
define	Envelope Sustain
define	Envelope Release

MIDI CC	Mixer
7	Midi Master
10	Global Pan
define	Close
define	Mid
define	Main
define	Surround
define	Vintage
define	Mood Mix Preset
define	Reverb

Many other parameters can be assigned to MIDI CCs. I've only listed the most common ones, for which you'll also find matching slider names in KSEM.

Please note:

Some abbreviations have been adjusted. Examples:
 Exp = Expr (Expressive) to distinguish it from EXP (Expansion)
 Staccatissimo / Staccs = StacSs
 dva = HT

Additional information such as RRx, MAX, LITE, or DblTng has been omitted for a clearer overview. Example:
 Stac DblTng-RRx9 = Stac

Some articulation names have also been reordered to make them easier to find in KSEM's alphabetical menu. Example:
 Meas Trem TS = Trem Meas TS

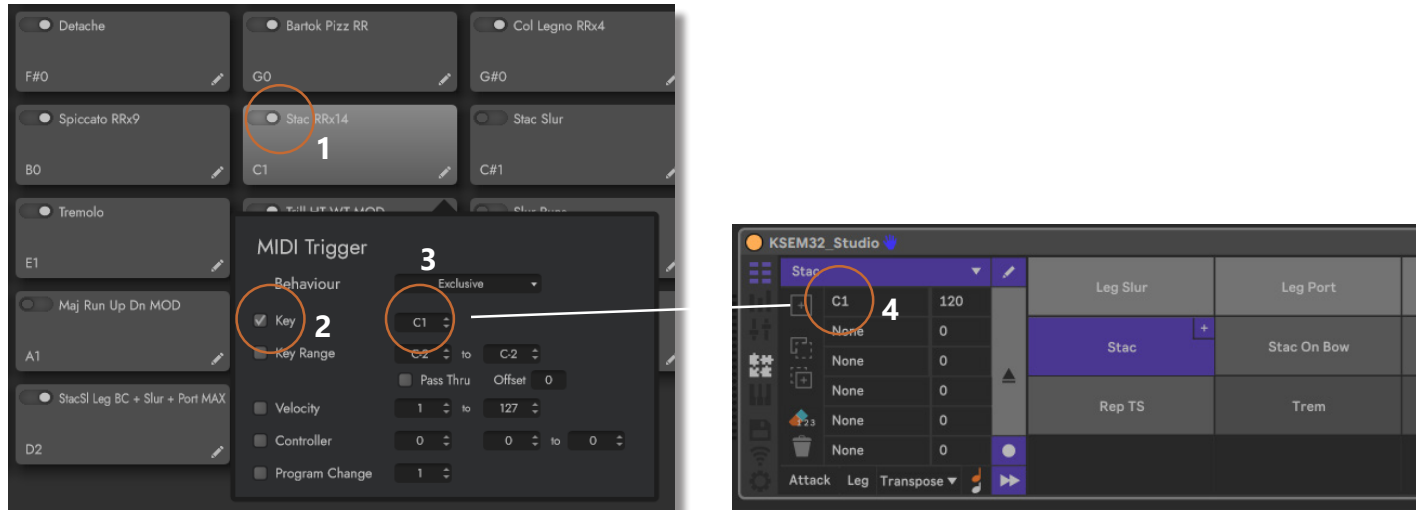
For pre-recorded and tempo-synced articulations, TS has been added consistently to distinguish them from freely playable articulations.

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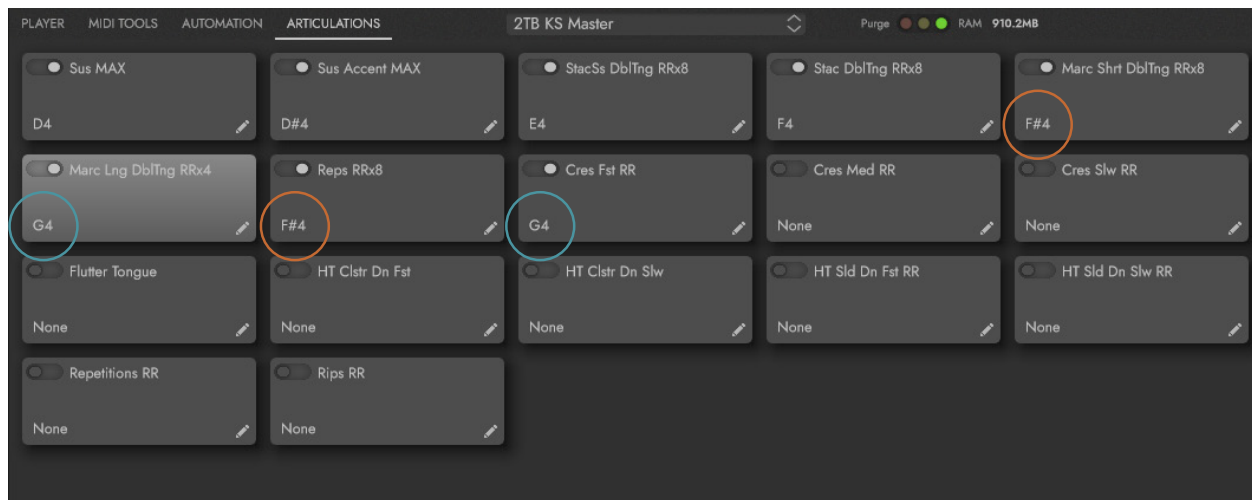
Hollywood Orchestra - Opus

How to

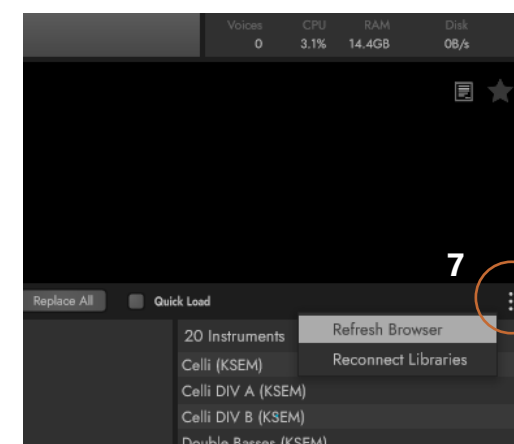
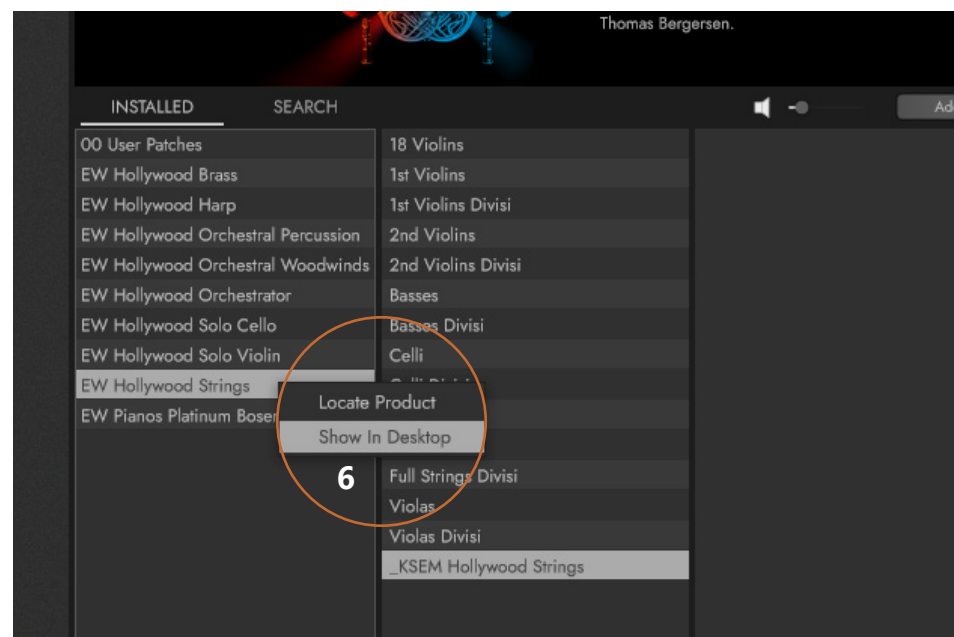
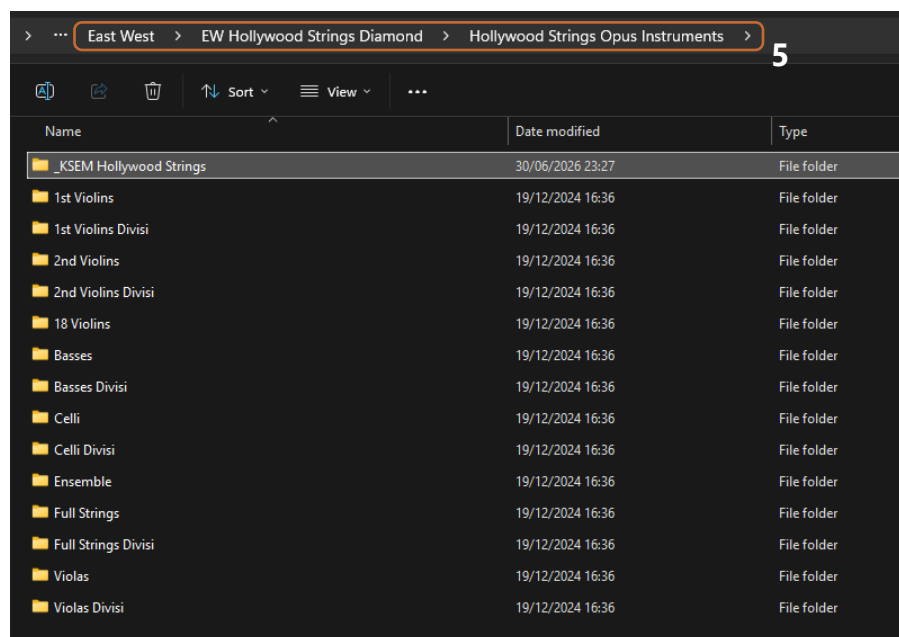
The presets have been created using the default keyswitch assignments provided in OPUS. You can therefore load the standard instruments. **Enable** the desired articulation (1) and select **Key** as the trigger method (2). The **default keyswitch** will then be displayed automatically (3). The **same value** is entered in KSEM (4). I chose a velocity of 120, but any velocity value from 1 to 127 will work.



However, I recommend using the exported OPUS instruments included in the **_KSEM Hollywood** folder. This saves you from configuring everything manually and also avoids a few known issues with the Hollywood instruments. For example, *Round Robin* cannot be reset using the default CC36 assignment, and some instruments (such as *2 Trombones EXP*, *2 Trumpets*, and *Low Brass*) contain duplicate keyswitch assignments.



To use the instruments, simply copy the **_KSEM Hollywood** folder into the **Hollywood Strings Opus Instruments** directory, located where your Hollywood Orchestra sample library is installed (5). If you're not sure where that is, you can **right-click** a folder in the OPUS Browser and choose **Show In Desktop** to open its location (6). Finally, click **Refresh Browser** in OPUS (7).



That's it. Have fun making music!