

Hollywood Orchestra - Brass

Articulations - Content and Consistency

Articulation	2 French Horns	2 Trombones EXP	2 Tbn & Bass Tbn	2 Trumpets	2 Trumpets EXP	3 Trumpets	6 Frensch Horns	Low Brass	Solo Cimbasso	Solo French Horn	Solo Trombone	Solo Trumpet	Solo Tuba
Leg Slur												NV / VB	
Leg Slur Accent													
Leg Slide													
Leg Rep													
Leg Rep Slur													
Sus												NV / VB	
Sus Accent													
Sus Stop													
Sus Accent Stop													
Sus Marc													
Marc Lng		BUG set to F5 !											
Marc Shrt		BUG set to F#5 !											
Portato										Long + Short			
Stac													
StacSs													
Stac Stop													
Rep													
Rep Slw 120bpm TS		no bpm						Cres					
Rep Med 145bpm TS													
Rep Fst 170bpm TS								Cres					
Flutter Tng													
Trill HT													
Trill WT													
Run Slur						Legato							
Run Trill													
Cres Slw													
Cres Med													
Cres Fst													
Sfz Cres													
Rip				F5									
Rip Flutter													
Rip Trill				E5									
Rip Shake										Fast + Med + Slow			
Fall Lng													
Fall Shrt													
Mute Sus													
Mute Sus Accent													
Mute StacSs								Stac					
Cluster													
		Cluster HT Dn Slw	Flutter Clusters	Shake F#5		Mute Cres	Sfz	Chaos FX	Flutter Cres	Shale Slow	Jazz Shake Med	Mariachi Sus	
		Cluster HT Dn Fst				Cluster Bend	Sus FX	Cluster Dance		Shake Fast	Jazz Shake Slw	Sus Exp	
		Slide HT Dn Slw				Mute Leg Slur		Cluster Blast			Jazz Marc		
		Slide HT Up Fst				Mute Fall Short		Cluster Tight			Old Timey Slide Up		
						Mute Cres		Cluster Wide			Old Timey Stac		
						Mute CresDeCres		Creepy Sustains			Plung F	Mute Tng Slur	Ped 8va Stac
						Mute Cluster Bend		Cres Split Slw			Plung Fst Sus	Mute Fall	Growl Cres
						Mute Cluster Out		Cres Split			Plung Fst	Mute Fall VB	Growl Stac
						Mute Insects		Elephants			Plung Wah	Mute Old Timey	Growl
						Rises & Oddities		Fltr Cres Fst			Plung Stac	Mute Slide Up	Doit
						Triple Perf		Flutter 5th	Slow Rise FX		Plung Sputter	Mute Slide Cab Up	Slide HT Cres
						Rip ff		Fourth Split	Stab Cluster		Plung Growl	Ped Flutter	Slide 5th Cres
								Hockey Rise	Sus Pitch Waver		Sus Vib	Ped 8va	Slide Up

Standard
Additional

To maintain consistency, 22 standard articulation slots are predefined. If an articulation is missing for a particular instrument, the slot remains empty. This makes it possible to copy and paste automation envelopes between instruments. Following this approach, additional articulations should ideally be added from slot 23 onwards.

Sliders

MIDI CC	Controls
1	Modwheel: Vibrato, HT/WT, Up/Down
5	Legato Time
11	Expression
15	Con Sordino (Mute)
22	True Legato Mono
36	Repetition: RR Reset
64	Repetition: Sustain
65	Portamento
68	Legato
69	Repetition
70	Finger Position
define	Envelope Attack
define	Envelope Decay
define	Envelope Sustain
define	Envelope Release

MIDI CC	Mixer
7	Midi Master
10	Global Pan
define	Close
define	Mid
define	Main
define	Surround
define	Vintage
define	Mood Mix Preset
define	Reverb

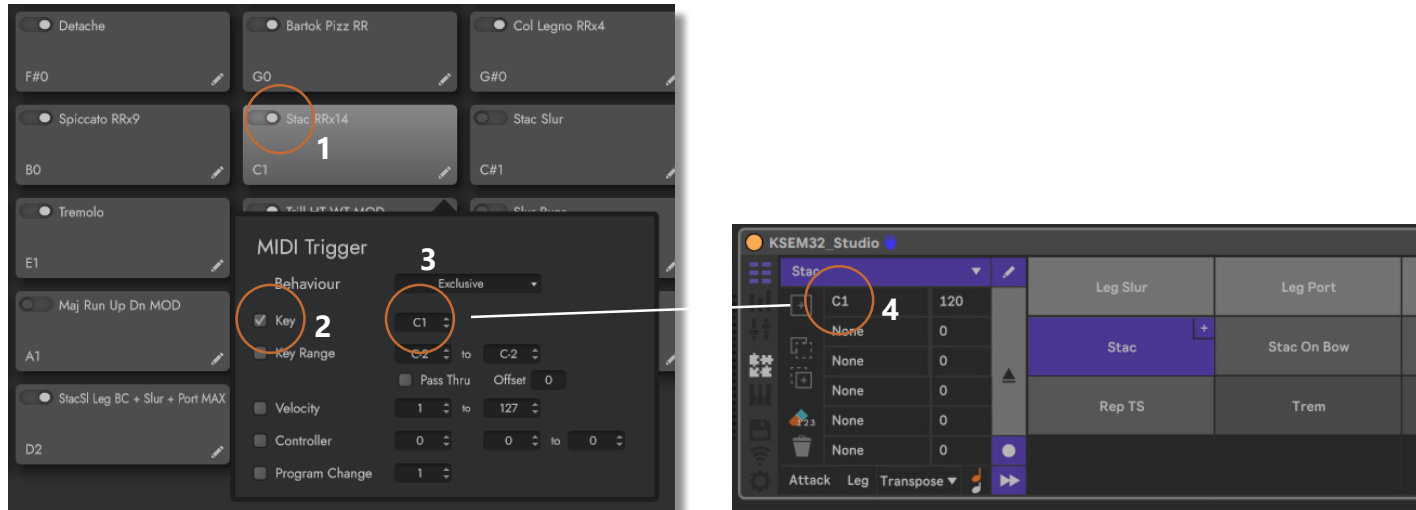
Many other parameters can be assigned to MIDI CCs.
I've only listed the most common ones, for which you'll also find matching slider names in KSEM.

EastWest Sounds

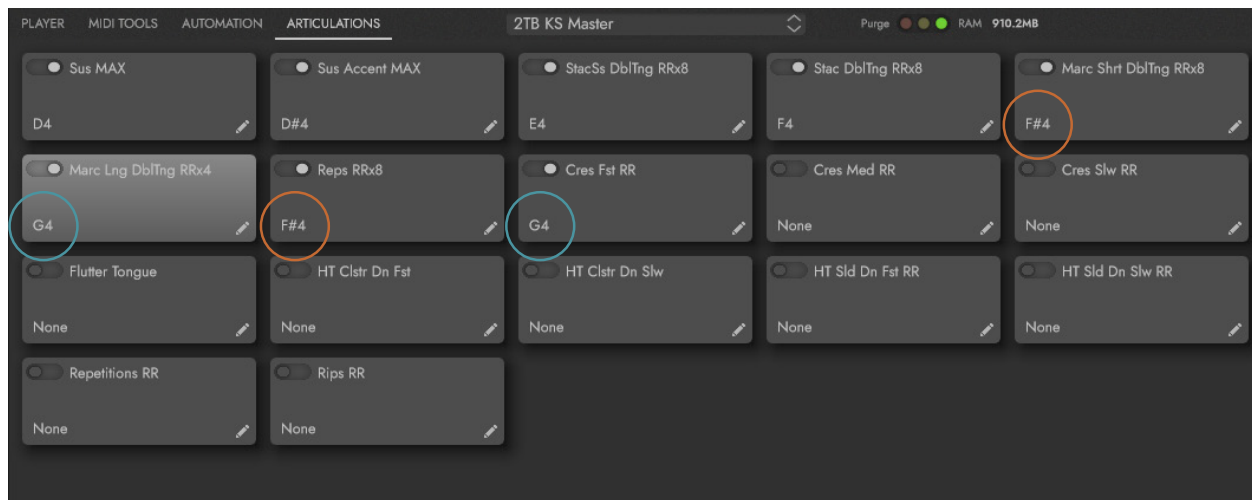
Hollywood Orchestra - Opus

How to

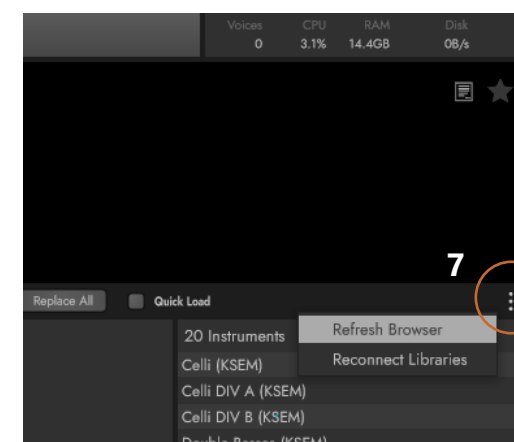
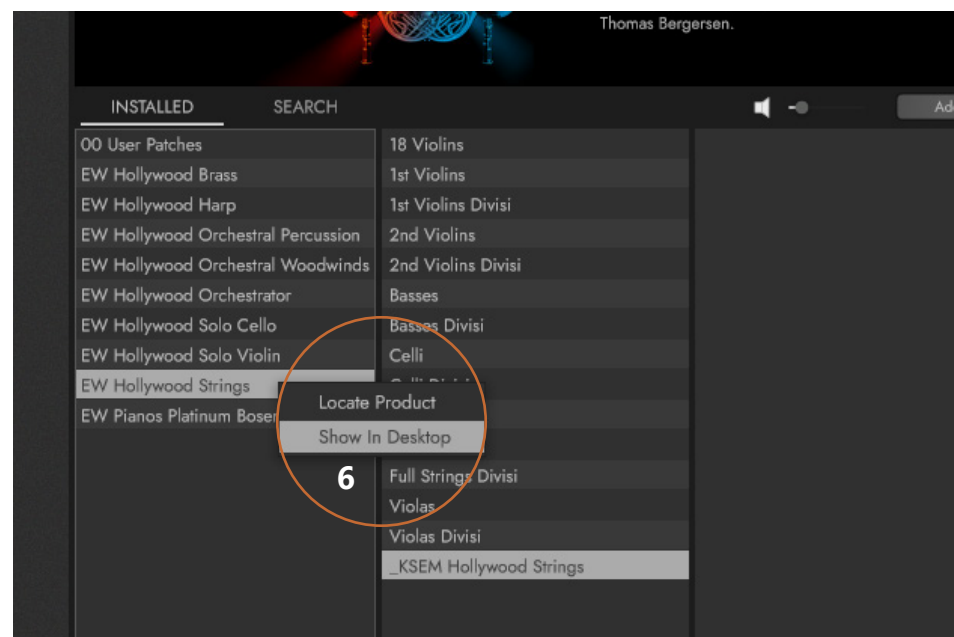
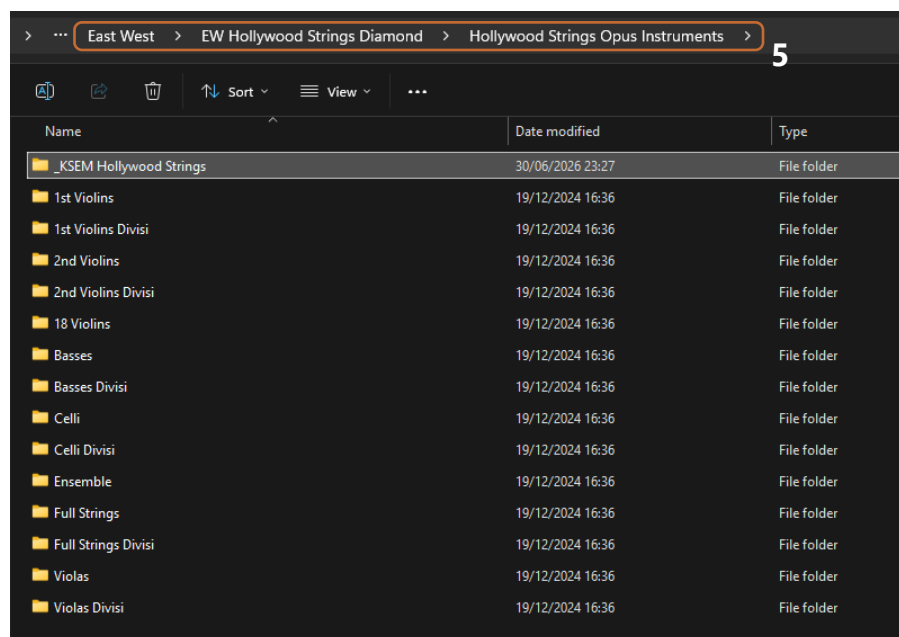
The presets have been created using the default keyswitch assignments provided in OPUS. You can therefore load the standard instruments. **Enable** the desired articulation (1) and select **Key** as the trigger method (2). The **default keyswitch** will then be displayed automatically (3). The **same value** is entered in KSEM (4). I chose a velocity of 120, but any velocity value from 1 to 127 will work.



However, I recommend using the exported OPUS instruments included in the **_KSEM Hollywood** folder. This saves you from configuring everything manually and also avoids a few known issues with the Hollywood instruments. For example, *Round Robin* cannot be reset using the default CC36 assignment, and some instruments (such as *2 Trombones EXP*, *2 Trumpets*, and *Low Brass*) contain duplicate keyswitch assignments.



To use the instruments, simply copy the **_KSEM Hollywood** folder into the **Hollywood Strings Opus Instruments** directory, located where your Hollywood Orchestra sample library is installed (5). If you're not sure where that is, you can **right-click** a folder in the OPUS Browser and choose **Show In Desktop** to open its location (6). Finally, click **Refresh Browser** in OPUS (7).



That's it. Have fun making music!