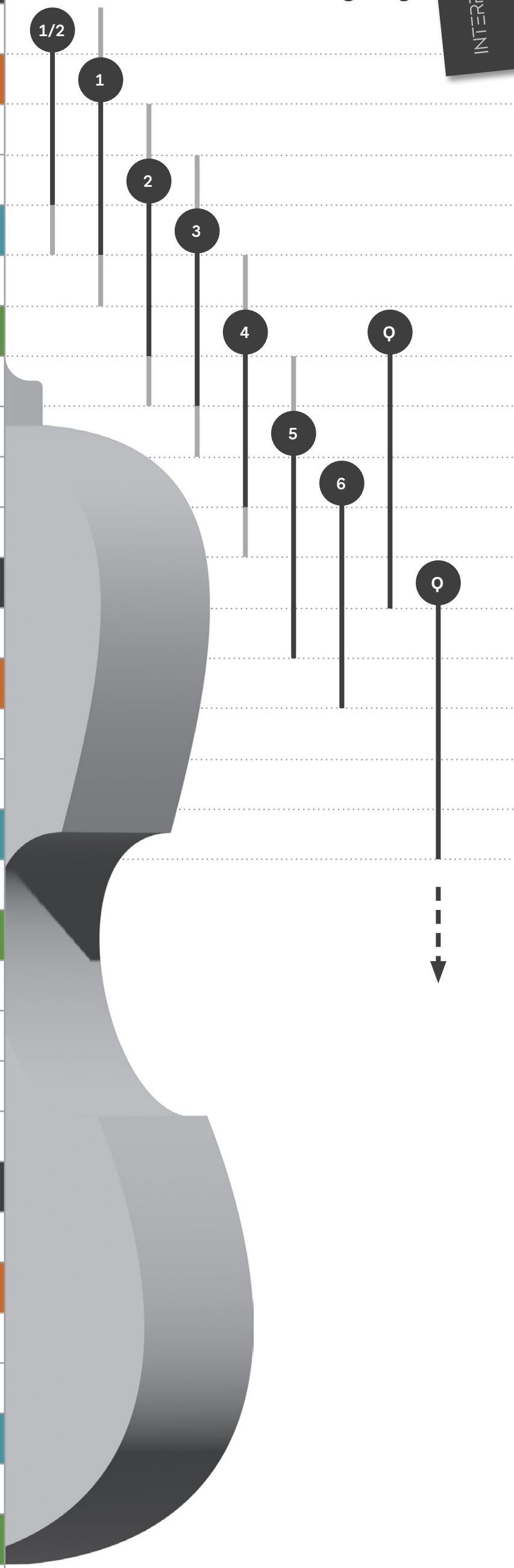
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Violoncello

Positions & Fingering

0	C2	G2	D3	A3
1	C#2/D♭2	G#2/A♭2	D#3/E♭3	A#3/B♭3
2	D2	A2	E3	B3
3	D#2/E♭2	A#2/B♭2	F3	C4
4	E2	B2	F#3/G♭3	C#4/D♭4
5	F2	C3	G3	D4
6	F#2/G♭2	C#3/D♭3	G#3/A♭3	D#4/E♭4
7	G2	D3	A3	E4
8	G#2/A♭2	D#3/E♭3	A#3/B♭3	F4
9	A2	E3	B3	F#4/G♭4
10	A#2/B♭2	F3	C4	G4
11	B2	F#3/G♭3	C#4/D♭4	G#4/A♭4
12	C3	G3	D4	A4
13	C#3/D♭3	G#3/A♭3	D#4/E♭4	A#4/B♭4
14	D3	A3	E4	B4
15	D#3/E♭3	A#3/B♭3	F4	C5
16	E3	B3	F#4/G♭4	C#5/D♭5
17	F3	C4	G4	D5
18	F#3/G♭3	C#4/D♭4	G#4/A♭4	D#5/E♭5
19	G3	D4	A4	E5
20	G#3/A♭3	D#4/E♭4	A#4/B♭4	F5
21	A3	E4	B4	F#5/G♭5
22	A#3/B♭3	F4	C5	G5
23	B3	F#4/G♭4	C#5/D♭5	G#5/A♭5
24	C4	G4	D5	A5
25	C#4/D♭4	G#4/A♭4	D#5/E♭5	A#5/B♭5
26	D4	A4	E5	B5
27	D#4/E♭4	A#4/B♭4	F5	C6
28	E4	B4	F#5/G♭5	C#6/D♭6
29	F4	C5	G5	D6
30	F#4/G♭4	C#5/D♭5	G#5/A♭5	D#6/E♭6
31	G4	D5	A5	E6
32	G#4/A♭4	D#5/E♭5	A#5/B♭5	F6
33	A4	E5	B5	F#6/G♭6
34	A#4/B♭4	F5	C6	G6



Scientific Pitch Notation - Middle C4 (60)
1-6 = First-Finger Position / Q = Thumb Position
▬ = Lower / Upper Position

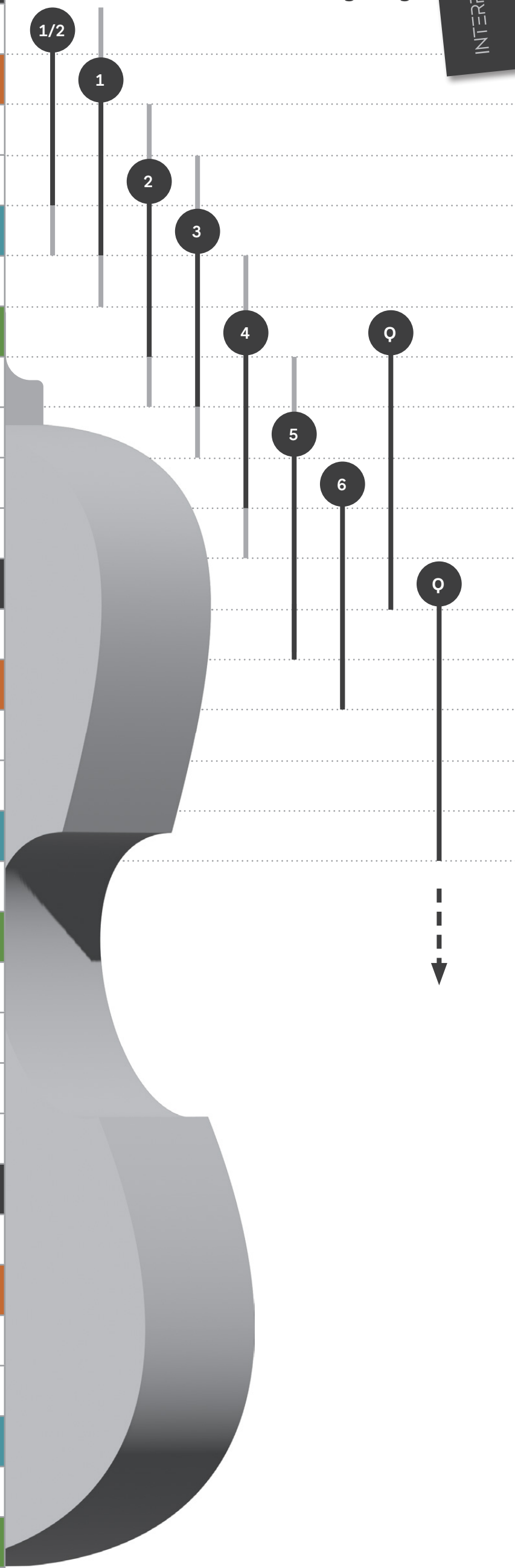
Note: In fifth and sixth positions, as well as in thumb position, the fourth finger is generally not used.

www.interfacette.com/resources

Violoncello

Positions & Fingering

0	C1	G1	D2	A2
1	C#1/Db1	G#1/Ab1	D#2/Eb2	A#2/Bb2
2	D1	A1	E2	B2
3	D#1/Eb1	A#1/Bb1	F2	C3
4	E1	B1	F#2/Gb2	C#3/Db3
5	F1	C2	G2	D3
6	F#1/Gb1	C#2/Db2	G#2/Ab2	D#3/Eb3
7	G1	D2	A2	E3
8	G#1/Ab1	D#2/Eb2	A#2/Bb2	F3
9	A1	E2	B2	F#3/Gb3
10	A#1/Bb1	F2	C3	G3
11	B1	F#2/Gb2	C#3/Db3	G#3/Ab3
12	C2	G2	D3	A3
13	C#2/Db2	G#2/Ab2	D#3/Eb3	A#3/Bb3
14	D2	A2	E3	B3
15	D#2/Eb2	A#2/Bb2	F3	C4
16	E2	B2	F#3/Gb3	C#4/Db4
17	F2	C3	G3	D4
18	F#2/Gb2	C#3/Db3	G#3/Ab3	D#4/Eb4
19	G2	D3	A3	E4
20	G#2/Ab2	D#3/Eb3	A#3/Bb3	F4
21	A2	E3	B3	F#4/Gb4
22	A#2/Bb2	F3	C4	G4
23	B2	F#3/Gb3	C#4/Db4	G#4/Ab4
24	C3	G3	D4	A4
25	C#3/Db3	G#3/Ab3	D#4/Eb4	A#4/Bb4
26	D3	A3	E4	B4
27	D#3/Eb3	A#3/Bb3	F4	C5
28	E3	B3	F#4/Gb4	C#5/Db5
29	F3	C4	G4	D5
30	F#3/Gb3	C#4/Db4	G#4/Ab4	D#5/Eb5
31	G3	D4	A4	E5
32	G#3/Ab3	D#4/Eb4	A#4/Bb4	F5
33	A3	E4	B4	F#5/Gb5
34	A#3/Bb3	F4	C5	G5



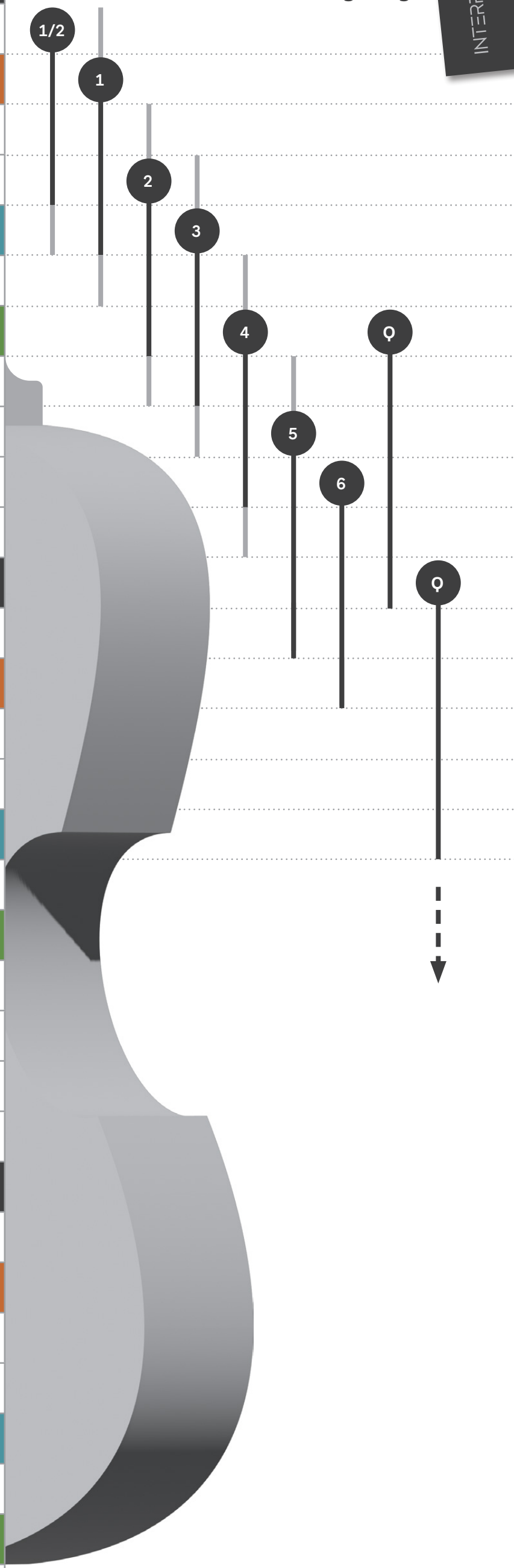
MIDI Notes in Ableton - Middle C3 (60)
1-6 = First-Finger Position / Q = Thumb Position
= Lower / Upper Position

Note: In fifth and sixth positions, as well as in thumb position, the fourth finger is generally not used.

Violoncello

Positions & Fingering

0	C	G	d	a
1	C#/D♭	G#/A♭	d#/e♭	a#/b
2	D	A	e	h
3	D#/E♭	A#/B	f	c’
4	E	H	f#/g♭	c#’/d♭’
5	F	c	g	d’
6	F#/G♭	c#/d♭	g#/a♭	d#’/e♭’
7	G	d	a	e’
8	G#/A♭	d#/e♭	a#/b	f’
9	A	e	h	f#’/g♭’
10	A#/B	f	c’	g’
11	H	f#/g♭	c#’/d♭’	g#’/a♭’
12	c	g	d’	a’
13	c#/d♭	g#/a♭	d#’/e♭’	a#’/b’
14	d	a	e’	h’
15	d#/e♭	a#/b	f’	c’’
16	e	h	f#’/g♭’	c#’’/d♭’’
17	f	c’	g’	d’’
18	f#/g♭	c#’/d♭’	g#’/a♭’	d#’’/e♭’’
19	g	d’	a’	e’’
20	g#/a♭	d#’/e♭’	a#’/b’	f’’
21	a	e’	h’	f#’’/g♭’’
22	a#/b	f’	c’’	g’’
23	h	f#’/g♭’	c#’’/d♭’’	g#’’/a♭’’
24	c’	g’	d’’	a’’
25	c#’/d♭’	g#’/a♭’	d#’’/e♭’’	a#’’/b’’
26	d’	a’	e’’	h’’
27	d#’/e♭’	a#’/b’	f’’	c’’’
28	e’	h’	f#’’/g♭’’	c#’’’/d♭’’’
29	f’	c’’	g’’	d’’’
30	f#/g♭	c#’’/d♭’’	g#’’/a♭’’	d#’’’/e♭’’’
31	g’	d’’	a’’	e’’’
32	g#’/a♭’	d#’’/e♭’’	a#’’/b’’	f’’’
33	a’	e’’	h’’	f#’’’/g♭’’’
34	a#’/b♭’	f’’	c’’	g’’’



Helmholtz-Notation - mittleres c’ (60)
1–6 = Position des ersten Fingers / Ϙ = Daumenposition
▬ = erniedrigte / erhöhte Lage

Info: In der 5. und 6. Lage sowie in den Daumenlagen wird der 4. Finger in der Regel nicht verwendet.